

# RE-IMAGINING RURALITY

CONFERENCE AND EXHIBITION

27–28 FEBRUARY 2015

 @RRrurality

#Rurality2015

## PROGRAMME

Thursday 26 February 2015

19.00 Book launch: 'Second Nature Urban Agriculture: Designing Productive Cities' by Andre Viljoen and Katrin Bohn *in MG 14*

20.00 Drinks *in MG 14*

Friday 27 February 2015

|   |   |  |   |  |
|---|---|--|---|--|
| 9.00 Registration / Coffee <i>in room M421</i>                          |   |  |   |  |
| 9.30 Introduction / Keynote 1: <b>MICHAEL WOODS</b> <i>in room M421</i> |   |  |   |  |
|   | <b>Panel 1 - Murray Fraser</b> <i>in room M216</i>  | <b>Panel 2 - Malcolm Miles</b> <i>in room M303</i>   | <b>Panel 3 - Lindsay Bremner</b> <i>in room M304</i>  | <b>Exhibitors Forum 1</b><br><b>Room MM421</b>   |
| 10.20<br>P1   | <b>John Brennan</b><br>Untouchable Rurality?  | <b>Duarte Sobral, Jorge Baptista e Silva, Isabel Loupa Ramos:</b> Typologies and narratives of a new back-to-the-land movement in Portugal                             | <b>Jonathan Bruter</b><br>Toward a landscape transition in Japan  | <b>Austin &amp; Mergold</b><br><i>(Horizon, a (sural/rurban) instrument)</i>   |
| 10.40<br>P2   | <b>Sarah A. Sheridan</b><br>Sensory Rurality: Neutra's Learning Landscapes  | <b>Frances Holliss</b><br>Home-based Work and Rural Resilience - Resistance or Survivalism?  | <b>Xavier Guillot</b><br>Imagining a New Territorial Metabolism in Rural Areas: Energy Farms in Ambert (France)   | <b>Poulsum Middlehurst</b><br><i>(Future Ex-Urban)</i><br><b>Jane McAllister:</b><br><i>Pets, vets and goings-on:</i>  |
| 11.00<br>P3   | <b>Wood Roberdeau</b><br>Readymade Rurality and Ecological Non-knowledge: Imagining the Art Farm  | <b>Kate Cheyne, Graham Perring</b><br>From Village Workshop to Village Factory: The need for progressive rural manufacture, materials, crafts and construction         | <b>Elke Vanempten, Elke Rogge</b><br>Harvesting innovative ideas for a productive landscape, the case of Flanders                                       | <b>Nikola Krstovic</b><br><i>Faces of Rurality/Tradinovation</i>   |
| 11.20<br>P4   | <b>Victoria Watson</b><br>Modernist Rurality and the clubhouse complex for the Krefeld Golf Club Association, by Ludwig Mies van der Rohe | <b>Mihai-Ionuț Danciu, Daniel-Ionuț Berindeanu, Radu Radoslav</b><br>What to do when the City lets you down?<br>Case Study: Colonie Neighborhood in Petrosani, Romania | Questions/Discussion  | <b>Pieter Versteegh</b><br><i>Alter-rurality Masters studio projects</i>   |
| 11.40   | Questions/Discussion  | Questions/Discussion   |   |  |
| 12.15   | Keynote 2: <b>PAOLA VIGANO: "The Horizontal Metropolis: a radical project"</b> <i>in the Cayley lecture theatre</i>                       |  |   |  |
| 13.00   | Lunch (including a workshop with Sigrid Holmwood) <i>in room M421</i>   |  |   |  |
|   | <b>Panel 4 - Davide Deriu</b> <i>in room M216</i>   | <b>Panel 5 - Pieter Versteegh</b> <i>in room M303</i>  | <b>Panel 6 - Kate Heron</b> <i>in room M304</i>   | <b>Exhibitors Forum 2</b><br><b>Room MM421</b>   |
| 14.00<br>P1   | <b>Francis Rowe, Menelaos Gkartzios, Karen Scott</b><br>Challenging the 'rural gaze': How do contemporary artists represent the rural?    | <b>Nikola Krstovic</b><br>Rurally urban or urbanely rural? Three case studies of Mt Zlatibor: consumption of rurality  | <b>Dan Keech, Matt Reed</b><br>Gardening cyberspace - hybrid spaces and social media in the creation of food citizenship in the Bristol city region, UK | <b>Mo Michelsen Stockholm Krag</b><br><i>Transformation of Abandonment</i>   |
| 14.20<br>P2   | <b>Tom Lonsdale</b><br>Stanza Stones - carving an identity for the South Pennines   | <b>Karen Foley</b><br>Exploring shifting perspectives on the Irish rural landscape   | <b>Kate Corder</b><br>Contemporary Allotment Strategy In Relation To The Allotment Movement's Formative History, A Visualisation Through Art Practice   | <b>Christina Godiksen</b><br><i>Marble Landscapes as public amenity</i><br><b>Katy Beinart</b><br><i>Salted earth</i>  |
| 14.40<br>P3   | <b>Julie Crawshaw</b><br>Further in land: art and island knowledge  | <b>Kjerstin Uhre</b><br>When the migratory route is home   | <b>Sara Bissen, Samantha Clements</b><br>Bastardized and Idealized: Urban Farms as Imagined Rural Oases   | <b>Rupert Griffiths &amp; Lia Wei</b><br><i>Site-Seal-Gesture</i><br><b>Lilit Mnatsakanyan</b><br><i>The Stone Lab (to be confirmed)</i><br><b>Jonathan Mosley / Sophie Warren</b><br><i>Fallout (to be confirmed)</i> |

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|-------------|--|---|---|--|
| 15.00       | Questions/Discussion   | Questions/Discussion  | Questions/Discussion  |  |
| 15.30       | Coffee Break (and book launch of 'Topsoil' by Sara Bissen) <i>in room M421</i>             |   |   |  |
|             | <b>Panel 7 - Eugenie Shinkle</b> <i>in room M216</i>                                       | <b>Panel 8 - John Brennan</b> <i>in room M303</i>   | <b>Panel 9 - Marcel Vellinga</b> <i>in room M304</i>  | <b>Film Screening Room MM421</b>   |
| 16.20<br>P1 | <b>Harry Charrington</b><br>Field, Factories & Workshops: Aalto, Kropotkin and Mantegna    | <b>Xiang Ren</b><br>Whisper of the Rural: Agent Architect and Collective Architectural Making in Contemporary Chinese Rural Community | <b>Gary Bosworth, Chris Chen:</b> Rural perceptions and place identity - a study of counterurbanisers | 16.20:<br>'The Country and the City'<br>Dir. Mike Dibb<br>Narr. Raymond Williams<br>(60 mins approx) |
| 16.40<br>P2 | <b>Elissa Rosenberg</b><br>"Something from Nothing"- Constructing Israeli Rurality         | <b>Deirdre McMenamin, Dougal Sheridan</b><br>Revealing the Agency of Landscape Strategy in Irish Vernacular Architecture              | <b>Matthew Jones, Wayne Forster</b><br>Re-imagining Rural Towns: A Design Led Approach                |  |
| 17.00<br>P3 | <b>Martina Barcelloni</b><br>Radical Lessons for a New Rurality (Archizoom)                | <b>Rupert Griffiths, Lia Wei</b><br>Site-Seal-Gesture: Reimagining the ruins of defensive architectures in the Thames Estuary         | <b>Qinyi Zhang</b><br>Re-examining Rurality in Yangtze River Delta                                    |  |
| 17.20       | Questions/Discussion   | Questions/Discussion  | Questions/Discussion  | Questions/Discussion   |
| 18.00       | Keynote 3: <b>RURAL URBAN FRAMEWORK</b> (Keynote / book launch) <i>in the Hogg theatre</i> |   |   |  |
| 19.30       | Dinner (Lemonia -additional cost)  |   |   |  |

Saturday 28 February 2015

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|--|---|---|--|---|
| 9.00 Registration / Coffeoom <i>in room M421</i>   |   |   |  |   |
| 9.30 Keynote 4: <b>MARCEL VELLINGA: 'Re-imagining vernacularity'</b> <i>in room M421</i> |   |   |  |   |
|  | <b>Panel 1 - Pieter Versteegh</b> <i>in room M216</i>   | <b>Panel 2 - Murray Fraser</b> <i>in room M303</i>  | <b>Panel 3 - Ben Stringer</b> <i>in room M304</i>  | <b>Exhibitors Forum 3</b><br><b>Room MM421</b>  |
| 10.20<br>P1  | <b>Adam Evans</b><br>Soft Tension: Rethinking spatio-cultural practice through the conduit of The Beatwagon                           | <b>Christine Berberich</b><br>Affective Englands: A New Direction in English Landscape Writing  | <b>Joanne Leather</b><br>Beyond separatism: animal behaviour in design (Video-conferencing through Skype)  | <b>Arzu Cahantimur/Rengin Ozturk</b><br><i>New rural settlement formations</i><br><b>Sophia Meeres &amp; Urs Hirschberg</b><br><i>Plastic World</i><br><b>Xiang Ren</b><br><i>Whisper of the Rural Vernacular</i><br><b>Didem Yilmaz</b><br><i>Urban Pressure to the Rural</i><br><b>Mihaela Hărmănescu</b><br><i>Lecturing the rural: Continuity and changes</i> |
| 10.40<br>P2  | <b>Ben Pitcher</b><br>Non-representational theory, landscape, and the ecological politics of race                                     | <b>Marc Redepenning</b><br>The rural 'here', the urban 'there': Is there (still) some use in distinguishing the rural from the urban today?                   | <b>Jane McAllister</b><br>Pets, vets and goings-on: case of the Oxford City Farm project   |   |
| 11.00<br>P3  | <b>Julian Williams</b><br>The Estate: Country seat to public housing  | <b>Malcolm Miles</b><br>Wild Nature and Industrial Ruins: de-industrialised dystopia or rehabilitated utopia?   | <b>Esther Peeren:</b> Not So Wild Things: Rural Conservationism as Conservatism  |   |
| 11.20<br>P4  | <b>Corinne Fowler</b><br>How Writers Re-Imagine British Ruralities: The Case of Country Houses' Caribbean and East India Connections. | <b>Elisabete Figueiredo, João Luís Fernandes, Ana Sofia Duque &amp; Diogo Soares da Silva:</b> Rural Portugal in the Movies – between preservation and change | <b>Jessica Lee</b><br>A Walk in the Long Grass: Agriculture, Aesthetics, and Wildness on Hampstead Heath   |   |
| 11.40  | Questions/Discussion  | Questions/Discussion  | Questions/Discussion   |   |
| 12.15  | Keynote 5: <b>KATHRIN BÖHM and MIRANDA POPE: 'Company: Movements, Deals and Drinks'</b> <i>in the Hogg theatre</i>                    |   |  |   |
| 13.00  | Lunch <i>in room M421</i>   |   |  |   |
|  | <b>Panel 4 - Lindsay Bremner</b> <i>in room M216</i>  | <b>Panel 5 - Sophia Meeres</b> <i>in room M303</i>  | <b>Panel 6 - Tony Lloyd-Jones</b> <i>in room M304</i>  | <b>Exhibitors Forum 4</b><br><b>Room MM421</b>  |
| 14.00<br>P1  | <b>Mo Michelsen Stockholm Krag</b><br>Transformation of abandonment, a new critical practice  | <b>Roberto Bottazzi</b><br>No More Outside: Andrea Branzi and the Rural   | <b>Luca Filippi</b><br>Designing Decentralization For Marginal Rural Territories In The Age Of Economic Crisis. A Case Study In The Northern Apennines | <b>Dierdre O'Mahony</b><br><i>T.U.R.F &amp; SPUD.</i><br><b>Christine Mackey</b><br><i>Balsam Bashing /Bee Wars.</i><br><b>Sigrid Holmwood</b><br><i>Cultivating Colour</i><br><b>Rosemary Shirley</b><br><i>Perfoming the Village</i><br><b>Eric Guibert</b><br><i>Living of landscape</i>   |
| 14.20<br>P2  | <b>Rosemary Shirley</b><br>Performing the Village   | <b>Martina Orsini,</b><br>Structuring Rurality: Combining Interactions  | <b>Asani Afolabi</b><br>Inter-Regional Dimension Of Oil Mining And Sustainable Food Security In The Niger Delta Rural Sub-Region Of Ondo State Nigeria |   |
| 14.40<br>P3  | <b>Eric Oskey</b><br>Rural Creatives: The Land Art of Nikola Lenivets, Russia   | <b>Lucy Pritchard</b><br>Landscape Infrastructure / Bastide City Territory: A time-based land use design strategy for Monpazier, Southwest France             | <b>Nicola Gilmour</b><br>Radically Inclusive Forms of Production   |   |
| 15.00  | Questions/Discussion  | Questions/Discussion  | Questions/Discussion   |   |
| 15.20  | Coffee Break <i>in room M421</i>  |   |  |   |

|             | <b>Panel 7 - Dominic Stevens</b> <i>in room M216</i>   | <b>Panel 8 - Lindsay Bremner</b> <i>in room M303</i>   | <b>Panel 9 - Helen Farrell</b> <i>in room M304</i>   | <b>Exhibitors Forum 5</b><br><b>Room MM421</b>   |
|-------------|--|--|--|--|
| 16.00<br>P1 | <b>Katy Beinart</b><br>Salted earth: salt-making as a poetics of mobility and place                      | <b>Jeroen De Waegemaeker, Maarten Van Acker, Eva Kerselaers, Elke Rogge:</b> Climate adaptation by design. Research on peri-urban Brussels | <b>Mari Siampani</b><br>Towards a model for the development of the Mesolonghi Sea Lagoon in Greece   | <b>Filomena Nascimento:</b><br><i>Portraits from Portugal</i><br><b>Lala Meredith Vula:</b><br><i>Kosovo Haystacks</i> |
| 16.20<br>P2 | <b>Sigrid Holmwood</b><br>Peasant-painting: challenging bourgeois subjectivities                         | <b>Jason Austin &amp; Aleksandr Mergold</b><br>Horizon, a (sural/rurban) instrument  | <b>Marine Durand</b><br>Forms of continuity and inertia of the deep countryside: Vidal de la Blache  | <b>Golzari, Sharif, Fraser:</b><br><i>PART regeneration in Palestine</i>   |
| 16.40<br>P3 | <b>Deirdre O'Mahony</b><br>Going Underground: Re-connecting Art, Rurality and the Ever-changing Present. | <b>Ksenija Bunjak, Mladen Pesic,</b><br>The Country and the City in-between: (sub)Rural and (sub)Urban Areas in the Post-socialist Serbia  | <b>David Llewellyn, Kevin Morgan, Alastair Smith</b><br>Approaches to addressing urban-rural disconnection in the south Wales valleys: implications for their sustainable revitalisation | <b>Danciu, Berindeanu</b><br><i>Colonie Neighborhood, Romania</i><br><b>Sara Serrão</b><br><i>communitary art</i>      |
| 17.00<br>P4 | Questions/Discussion   | Questions/Discussion   | Questions/Discussion   |  |
| 17.30       | <b>Pieter Versteegh &amp; Sophia Meeres: Alturrurality</b> Book Launch Drinks <i>in the Hogg theatre</i> |  |  |  |
| 18.15       | Closing remarks / Keynote 6: <b>GEORGE MCKAY</b> <i>in the Hogg theatre</i>                              |  |  |  |

## Sunday 1 March 2015

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|------------------|---|--|
| 10.00 –<br>13.00 | Walk: Hampstead Heath<br>with Jessica Lee | Workshop: Temporary rural projects in the city with Krystallia Kamvasinou<br><i>in room M204</i> |
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